



Tiffany Glass at Hawthorne Gallery

This historic Winston-Salem house designed by Charles Barton Keene features a hidden American treasure at the top of its staircase; two stunning nine feet tall, one of a kind, original Tiffany stained glass windows.

The lush vines that twist and grow around the dynamic family crest are emphasized by broken colors and pure brilliant greens that flicker in the sun. The texture and the varying thickness create a watery affect that appears to move and ripple. Flower buds spring to life amongst the foliage and add punches of reds, pinks, and yellows that glow with light streaming through the glass.

Louis Comfort Tiffany was an American artist and designer during the early 1900's who became famous for his incredible use of colored glass. Early in his career, Tiffany used cheap jelly jars and bottles because they had mineral impurities that were not found in fine glass. Since he was unable to convince fine glassmakers to leave the impurities in, Tiffany began making his own glass. His use of opalescent glass in a variety of colors and

textures gave an added dynamic to his work that had not been previously seen.

Tiffany's success with glass led him to open his own factory called Tiffany Glass Furnaces in Corona, Queens, New York. He patented the term Favrite in 1894. Favrite is an iridescent effect which is created by mixing different colors of glass while still hot. As described by Tiffany, "Favrite glass is distinguished by brilliant or deeply toned colors, usually iridescent like the wings of certain American butterflies, the necks of pigeons and peacocks, the wing covers of various beetles."

Today Tiffany is widely known for his stained glass windows and lamps, however, his artwork extends to jewelry, pottery, paintings, and leaded windows. The most comprehensive collection of Tiffany work can be found at the Charles Hosmer Morse Museum of American Art in Winter Park, Florida. Additionally, New York's Metropolitan Museum of Art is home to some of his most beloved pieces including *View of Oyster Bay*, an idealized landscape framed by wisteria vines.