



Hawthorne Gallery
1281 West Fourth Street,
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PRESS RELEASE

January 27, 2010

Hawthorne Gallery opens “NEW WORKS” on 2/11/2010.

On Thursday, February 11th Hawthorne Gallery will open NEW WORKS, an exhibit by six artists from North Carolina. The exhibit will run through April 10th. Jacob Cooley, Pam Crist, Sharon Hardin, Linda Passman, George Schober, and Wayne Trapp will show new paintings, sculptures, and photographs.

An Opening Reception co-sponsored by the gallery and Idlewild House will be held on February 11th from 5 – 7:30 PM. The reception is free and the public is welcome.

The works range in media: oil on wrap around canvas by Cooley; acrylics by Passman, watercolors by Hardin, sculpture and abstract paintings in oil by Trapp; and black and white photography by both Crist and Schober. A synopsis of each artist career follows.

INFORMATION ON HAWTHORNE GALLERY

Hawthorne Gallery represents over 25 artists from the NC region. It features original artwork in all media, by artists who have an established exhibition portfolio and strong art education backgrounds.

Located in the West End of Winston-Salem, the gallery is in the historic house designed by Charles Barton Keen, the architect for Reynolda House Museum of American Art. Built for the Nissan family in 1922, the white stucco exterior also features a highly visible green tile roof characteristic of Spanish revival architecture.

The gallery and design studio, Idlewild House Design, comprise over 7,000 square feet of gallery and studio space throughout the first floor of the house. The building was formerly occupied by the Dorminy Dance Studio. Business hours are Tues – Sat 10 AM – 5 PM.

Enjoy www.hawthorneart.com where excellent directions can be found!

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ARTIST BIO's

Jacob Cooley, a graduate of UNC-Chapel Hill, paints clean cool landscapes in oil on canvas. His recent corporate commissions included Forsyth Medical Center and the Mayo Clinic in Minneapolis. Cooley explains, "I am revealing in what to me is basic, authentic, and profoundly essential to issues of my consciousness – the infallible truths and deep-rooted perpetuity of landscape."

Pamela Crist is an award-winning photographer and founder of Dalmation Black and White Custom Lab in Greensboro. Her commercial design & illustration work led her to photography and a passion for black & white. Her awards include the NC Photographers annual awards "Best of Competition" and "Best of the Best International" and the Photo Marketing Association's major cash award. Pam composes all her works as she would a landscape, she wants the viewer to see her photography and enter into the image.

Sharon Hardin is a gallery associate at Hawthorne Gallery, and an artist teaching at Salem College. Her art is in hospitals, hotels, municipalities, and universities collections. Her specialty is watercolors in abstracted flowing patterns of flowers and amorphous cells. Her work is formed around the concept of giving a visual context to physical sensations. What could the sense of smell or touch become in purely pictorial terms are merged with an interest in visualization for healing and various bodily sensations.

Linda Passman lives in Chapel Hill. Making art has been part of her life experience. She has had a career teaching at the high school and college level in New York where she coordinated the arts curriculum for a school district. She teaches a seminar in journaling and sketching with Carol Henderson; and often instructs at the ArtsCenter in Carrboro. Her work has been exhibited at SECCA, the North Carolina Arts Gallery, the Bradiggin Gallery, and Hawthorne.

George Schober is an award winning fine art photographer, he works in color and black and white; on paper and on aluminum using a new process, "aluminart". His work includes landscapes, abstractions, candid urban landscapes and botanical images. Frequently accepted into juried exhibits, Schober's work is collected across the southeast.

Wayne Trapp, received a BFA from Ohio State University and studied at Pratt Institute, the Art Students League and the Institute of Art in Pittsburgh. He moved to Vilas, NC thirty years ago. He has worked sculpting in stone and steel, creating even colossal outdoor pieces for corporate clients and smaller more particular pieces for his private clientele. He also paints abstract oils that deliver to the eye a feast of color and stroke saturated with childlike curiosity and adult confidence. Trapp says he "forever seeks interchange, new ground, and a good time".

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