

Hawthorne Gallery
1281 West Fourth Street,
Winston-Salem, NC 27101
336-724-1022

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www.hawthorneart.com Hours: Tues. – Sat. 10 am – 5 pm

FOR IMMEDIATE RELEASE

Hawthorne Gallery will have two new small exhibits by two artists opening on Thursday, October 16 with a reception from 5:00 PM to 7:30 PM. Alix Hitchcock will show new encaustics; Dede Reed presents colorful still life photographs of reflections of fruit and flowers.

Hitchcock is a Winston-Salem artist, a member of the faculty at Wake Forest University, a member of Artworks Cooperative Gallery and former Artist of the Year of Winston-Salem (1998).

The gallery is pleased to introduce a new photographer, Dede Reed of New York City and Basalt, Colorado. Reed is a graduate of the San Francisco Art Institute and the U of Colorado. A passionate black and white photographer, Reed now creates still life images in luminous color. In recent years, Reed has attended the Maine Photographic Workshop and Anderson Ranch in Snowmass, Colorado. She currently exhibits at Katheryn Markel Gallery in NYC, and has previously had shows in Portland, Oregon; Santa Fe, Mexico and New York City.

The exhibits will show at Hawthorne Gallery, located at 1281 West Fourth St. from October 16 until December 6, 2008. Located in the historic West End, the art gallery is in a 1922 Spanish Revival historic home with the design firm, Idlewild House. The two businesses have 7000 sq feet of space open to the public to showcase regional fine art and contemporary design. Together, they will host the reception for the artist that is free and open to the public.

In this exhibit, Hitchcock uses a classic form of painting in a contemporary way. Her colorful works consist of wax laden pigment on wooden panels, each in square format. Encaustic art is the earliest form of painting. It is an ancient process of adding colored pigment to heated wax. Her images are abstract compositions of subtly layered colors and textures. Known for her figurative drawing, Alix continues to incorporate figures in her new body of work using encaustics*. Her compositions include references to the natural world; birds, trees, leaves and flowing figures seemingly bending in the wind amid colorful stripes and vertical patterns.

Hitchcock's work is included in local and regional corporation's collections as well as many private collections in North Carolina, Virginia, New York, and her home state of Wyoming.

Alix Hitchcock studied at New York University (MFA) and the University of North Carolina-Greensboro, (BFA in painting and printmaking). She has taught locally at Reynolda House Museum of American Art, The Sawtooth Center, Salem College, UNCSCA, East Carolina and currently she is at Wake Forest University.

Please join us Thursday, October 16 from 5:00 PM to 7:30 PM to meet Alix Hitchcock and enjoy the artwork by Dede Reed.

Hawthorne Gallery and Idlewild House share 7000 square feet of space at the historic property, formerly the Dorminy Dance Studio, on Fourth Street in the West End of Winston-Salem, NC. The two businesses have created a destination for art and design. Interior vignettes accent the gallery spaces featuring original artwork. Hours are 10 am – 5 pm Tuesday through Saturday. For further information and directions please call the Hawthorne Gallery at 336-724-1022 or visit the website at www.hawthorneart.com <<http://www.hawthorneart.com>> .

The building was home originally designed by Pennsylvania architect Charles Barton Keene of Reynolda House fame. Hawthorne Gallery exhibits are in collaboration with Idlewild House. The two businesses offer a combination of fine design in 7,000 square feet of beautiful well-lit space in which to showcase its unique exhibits. More than 20 regional artists exhibit their fine art in this architectural treasure. The spacious galleries feature contemporary interior design with fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry.

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